Sharon Haward CV

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Education

2012 - University of Brighton MA Digital Media Arts

1981 - Newcastle University BA Hons Fine Art

Solo Exhibitions

2018 Fold Rye Creative Centre

2016 Sense of Space Art Gene, Barrow-in-Furness

2014 Interruption Curious Project Space, Eastbourne

2010 An Experiment in Town Planning Monument Gallery, Southampton

2005 Remains Phoenix Gallery, Brighton

2004 States of Corruption Sassoon Gallery, Folkestone; Ramsgate Library Gallery; Cranbrook Library Gallery

Group Exhibitions

2020 We baked All Our Own Bread Photohastings, Zuzushii Gallery, Hastings

2019 *Between Skylight + Dust* Hartslane Gallery, London:

Im/material Bodies Sluice HQ, London and Rye Creative Centre, Rye

2018 Curiouser#9 Brussels, Belgium;

Every Story tells a Story OpenHand OpenSpace, Reading

2017 Decorating Dissidence Mile End Pavilion/Queen Mary University of London

2014 Whitstable Biennial Satellite film screening;

Access Space Sheffield:

Telling Stories Kaleidoscope Gallery, Sevenoaks

2013 Parade video screening Margate;

Pneu Electro Studios Project Space, St.Leonards on Sea

2011 Instants Vidéo Poétiques video screening, Paris

2012 Feedback University of Brighton Gallery

2010 HopSkip Hackney Wick

2019 Circumnavigation Redoubt Fortress, Eastbourne

2008 Anonymous Drawing Berlin;

Signs of Life 1 Liverpool Biennial Fringe

2006 Karavan Gallery, Reigate;

Last Breath Crypt at St Mary in the Castle, Hastings

2003 Art in Romney Marsh St Mary the Virgin, St Mary in the Marsh

2002 Experimental Spaces Hastings Museum and Art Gallery, Hastings; Beaux Arts London

Prizes, Awards, Open Submission

2016 East Sussex Open (selectors Jenni Lomax, Melanie Manchot, Brian Cass)

2013 Barbican Arts Group Trust Open, London

2010 East Sussex Open

2003 Sussex Open - recommended

2002 Artsway Open

Residencies

- 2019 Process Space 29 Plovdiv, Bulgaria
- 2018 Identity Dordrecht, Netherlands
- 2017 En Place Chateau de Sacy, France
- 2015 Atelier Austmarka, Norway
- 2014 Making Space Fabrica, Brighton;
 - Sharing Space Eastbourne College, Eastbourne
- 2009 Reside: Résider Kent and Côte d'Opale, (Dover Arts Development) Runway The Creative Centre, Rye
- 2002 Experimental Spaces Hastings Museum & Art Gallery

Commissions

- 2020 MuseeLab, Sable-sur-Sarthe, France
- 2016 Alternate Legacies The Bridge, Hastings
- 2016 Peek The Space. St. Leonards on Sea
- 2012 Seaside Hotel St Mary in the Castle, Hastings, Coastal Currents, curator Joanna Petkiewicz
- 2011 Interface de Brandwoeker, Oudenaarde, Belgium, curator Christine Gist
- 2011 Watchtower Romney Marsh Visitor Centre, Romney Marsh
- 2008 Eat photo project, Bridge Community Centre, Hastings
- 2005 Mortuary windows, Art in Hospitals, Conquest Hospital, Hastings
- 2004 Operating theatre area windows, Art in Hospitals, Conquest Hospital, Hastings

Bibliography

- 2019 Decorating Dissidence (online journal) on Women Architects
- 2019 An Appointment at the End of the World zine, Manchester International Festival
- 2017 Road Trip Figure Ground Public Art
- 2016 What They didn't Teach You at Art School Ilex Press
- 2015 *Time, space and heritage: site-specific art invades 19th century fort*, Pippa Koszerek (a-n online)
- 2015 Mark Waugh Notes and slippages on the schizophrenia of the day
- 2010 Owen Hatherley (BD Online) Experiments in Town Planning
- 2008 MailOut (Dec/Jan) Ghost Town & Socially Engaged Practice
- 2006 a-n (March) Artists Projects Four Corners

Collections

London, Brighton, Brussels, Edinburgh, Oxford

Other Relevant work/Projects

- 2015 Space Interrupted 3 site installation project (GfA) Electro Studios Project Space, St Leonards; Limbo Art Space (electricity substation) Margate; Fort Brockhurst, Gosport
- 2010 *Facade* 2 site installation project (GfA) The Space, St. Leonards; Old Coach Park, Dover;
 - Replay town centre interventions, Coastal Currents, Hastings
- 2009 Ghost Town outdoor installation (GfA) The Bridge, Hastings
- 2005 Four Corners installation in empty flat, (GfA) Farley Bank, Hastings